

Chromatadyne

HEALTH
IN COLOR POWER

Instructions

THESE INSTRUCTIONS should be read carefully and should be kept where they will not be liable to be misplaced or lost. It may be necessary to consult them at various times.

How To Operate Color Slides

On each side of the hood containing the Color glasses, are three slide controls. The knob of each is painted in the center with the respective Color controls. On the right side as you face the front of the hood, are the slide controls for Green, Yellow and Violet. On the left side are the control slides for Red, Blue and White (the last, for use when it is necessary to look into the color or Blend).

When a single Color is required, grasp the control knob lightly and pull out gently as far as it will go.

When a Blend is needed, pull out the controls of the two Colors of which the Blend is made. The various Blends are:

ORANGE
(Red and Yellow)

LEMON
(Yellow and Green)

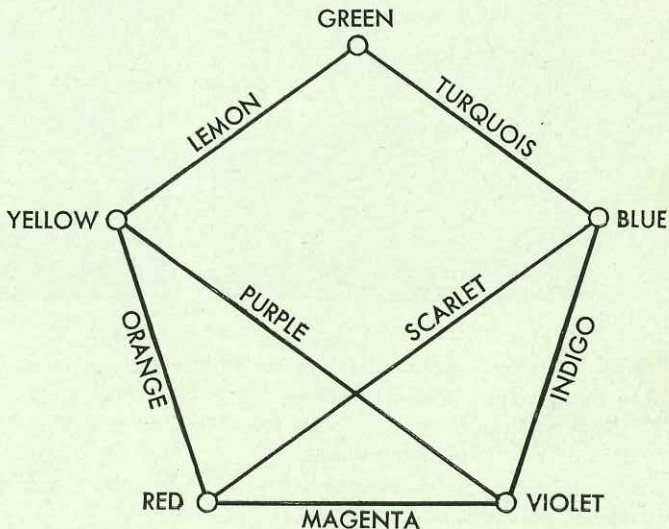
TURQUOISE
(Green and Blue)

INDIGO
(Blue and Violet)

SCARLET
(Red and Blue)

PURPLE
(Yellow and Violet)

MAGENTA
(Red and Violet)

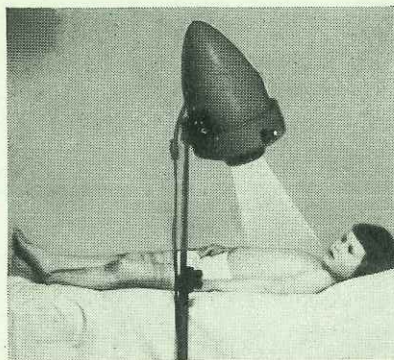
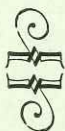


In a case where the eyes are to be exposed to a Color or Blend pull out the Dimmer (White) control also.

All Filters Synchronized

All the Color filters (glasses) are synchronized, so that the various Blends are perfect in their combined oscillation frequencies

Chromatadyne Treatment Procedure Under the Skillful Hands of a Doctor

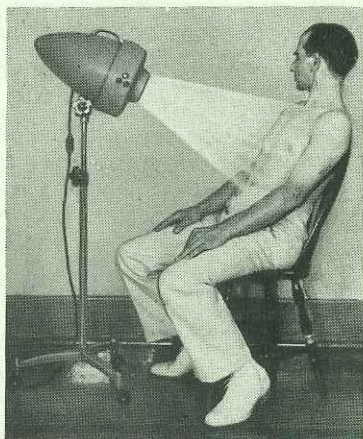
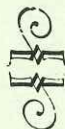
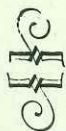


Upper Center—Child under Chromatadyne treatment, in the office of a Doctor, for visceral affection, involving bronchia, lungs and stomach. Note the position of almost complete relaxation, an unflinching help toward normalization by means of Color radiations.

Lower Left—Woman on Doctor's table undergoing Chromatadyne radiations for a serious skin disorder affecting the right shoulder at the back.

Lower Right—Here the Doctor is combining manipulation with Chromatadyne Color Projector radiations. Massage often is a great aid to Color treatments, stimulating the epithelial cells and speeding up absorption of the Color Rays and the passage of their substance on to the nerve system.

Some Efficient Methods of Home Treatment With Chromatadyne



Upper Center—Here the patient is lying prone on a couch for treatment of a rheumatic condition of the back, having first set his Chromatadyne to the required position.

Lower Left—This position is considered a good one for back treatments, enabling the patient to relax while he takes his Color Energy, Green in this case being radiated to overcome "that tired feeling" after a hard day's work. Green is a wonderful energizer.

Lower Right—Now this owner of a Chromatadyne Color Projector is turned in his chair to face the lamp in order to complete the energizing treatments for his fatigue. Fifteen minutes each of Green back and front generally suffice to dispel a "run down" feeling.

(wave lengths). To prevent inadvisable and inefficient substitution of filters, the unit is sealed. The breaking of this seal forfeits guarantee protecting the purchaser.

Height and Tilt Controls

In order to raise or lower (to its limit) the radiation unit, resting on the sliding rod, loosen the lower knurled knob on the stem, raise the projector unit to the height desired, then tighten lower knurled knob.

To tilt the unit to any desired position within the radius of its movement, loosen the upper knurled knob, adjust, and then tighten.

To Clean Glasses

Unscrew bolt at top of hood, then let front of hood down gently as far as it will go. Dust can then be wiped away with a clean, soft cloth. One after another can be pulled out until all the glasses have been cleaned on both sides.

The filter glasses are of the best quality available, imported or domestic makes. By careful handling these filters should last indefinitely. If at any time before use the lamp is cold, warm it up by turning on the light for five minutes, but do not pull out the knobs which operate the color slides until after that time. Any quick change from cold to hot may crack a color filter. However, even a crack does not materially lessen the efficiency of the color glass affected.

Replacing Broken Glasses

These Color slides should last indefinitely, but if one or more be broken by accident or careless handling, the entire hood must be removed and shipped to the Chromatadyne Distributing Corporation for replacement. The cost for the first glass replacement will be \$2.50, and for each additional glass, \$1.00.

How To Remove Hood

First remove the two screws of the hinge on the lower side of the hood, then unscrew the top bolt, then hood will lift off.

How To Change Projecting Bulb

Let down hood, as when cleaning glasses (see **To Clean Glasses** above). Next remove diffusing glass shield by taking out screws. Access then is had to the bulb which can readily be unscrewed from its socket.

Ordinarily each of these specially-designed projector bulbs should burn at least 1,000 hours. Each bulb is tested before being inserted in a Chromatadyne.

Price of new Bulbs — \$2.00.

Chromatadyne Distributing Corporation

P. O. Box 42

Detroit, Michigan